**2021 Professional Development Survey Infographics Descriptive Text:**

[ID: Deaf Spotlight 2021 Professional Development Survey Infographics: 12 pages with a mixture of text and graphic illustrations in multiple colors, against a black background. The title page shows several squares in different colors – blue, green, gray, red, white, purple and yellow on top. The red square has white text - “2021.” The white square has black text – “Professional Development Survey Infographics.” Deaf Spotlight logo is in the purple square. On the bottom, in small print is the website: “deafspotlight.org”. Below that is a row of social media icons for Facebook, Instagram, and Twitter. Under that is a letter icon for email, with text next to it: info@deafspotlight.org.

White Text:

Mission
To inspire and showcase Deaf Culture and Sign Languages through the arts.

An orange line divides the text into two sections.

White text: Deaf Spotlight wants to collect data to support the future generations of underrepresented artists. This will be an annual effort to understand, to support and to create more equitable opportunities for Deaf, DeafBlind, DeafDisabled, and Hard of Hearing artists and creatives to succeed in their respective careers and industries across North America.

Thank you, everyone, who participated in this first survey. If any questions, please contact info@deafspotlight.org.

Black text “76 responses” is in a white box underneath the text.]

[Page 2: The page is divided into two sections. Each section has a white box with black text on top, showing the questions asked from the survey. On the bottom of the page, a white box with “1” in black text.

Top section: “Where do you live?” An image of United States and Canada are broken up to show each state and providence individually. Several states and providences are colored.

* Alberta; yellow
* Ontario; red
* Washington; dark green
* Oregon; green
* California; light purple
* Idaho; blue
* Utah; orange
* Arizona; orange-yellow
* Hawaii; pink
* Colorado; blue-green
* Texas; dark orange
* Minnesota; light green
* Illinois; yellow
* Michigan; teal
* Indiana; dark purple
* Florida; brown
* Ohio; red-orange
* New York; dark yellow
* Pennsylvania; maroon
* Massachusetts; purple
* New Jersey; green
* Maryland; orange
* Vermont; red
* Washington, D.C.; red

Bottom section: “How do you identify yourself in your career?” Three colored outlined circles with different percentages are shown in order from left to right above white boxes with black text:

* Emerging: 32%; “I am in the early stage of my career;” yellow
* Mid-Career: 49%; “I have received regional or national recognition for my work;” blue
* Established: 19%; “I have made a nationally or internationally recognized contribution to my arts discipline;” green]

[Page 3: The page is divided into three sections. Each section has a white box with black text on top, showing the questions asked from the survey. On the bottom of the page, a white box with “2” in black text.

Top section: “How long have you been a practicing artist?” Five colored outlined circles are listed from the top left to bottom left with white text for years in colored boxes underneath.

* 1-5 years | 20%; yellow
* 6-10 years | 19%; green
* 11-20 years | 27%; blue
* 21-30 years | 20 %; purple
* 40+ years | 14%; orange

Middle section: “What is the highest degree or level of education you have completed?” Six white circles with percentage in colored text next to colored boxes with white text are listed in two columns of threes.

* High School: 5%; blue
* Bachelor’s Degree: 44%; yellow
* Master’s Degree: 40%; purple-
* Ph.d. or higher: 3%; red
* Trade School: 5%; orange
* Prefer not to say: 3%; green

Bottom section: “Do you have formal education in your artistic discipline (college degree, professional development courses, workshops, certifications, on-the-job training)?” Two white circles with percentage in colored text are next to colored circles with white text.

* Yes 61%; orange
* No 38%; blue]

[Page 4: A white box with black text on the top says “What is your current artistic discipline (select all that apply)?” Eighteen white circles with percentage in colored text are next to colored circles with white text starting with four circles at the top, narrowing down to one circle at the bottom. On the bottom of the page, a white box with “3” in black text.

* Craft 23%; blue
* Dance 3%; yellow
* Digital 53%; green
* Film 26%; orange
* Literary 12 %; purple
* Management 14%; red
* Music 10%; blue
* Media 31%; yellow
* Museology 1%; green
* Poetry 14%; orange
* Performance 23%; purple
* Tactile 8%; red
* Theatre 30%, blue
* Visual 55%; yellow
* Sculpture 1%; green
* Lighting Design 1 %; purple
* Mixed Media 1%; red
* Photography 1%; orange]

[Page 5: The page is divided into three sections. Each section has a white box with black text on top, showing the questions asked from the survey. On the bottom of the page, a white box with “4” in black text.

Top section: “What is your income level?” Seven colored boxes with white circles showing percentage in colored text listed on the left side while colored circles show percentages like a racetrack on the right.

* Under $20,000 28%; blue
* $20,000 to $40,000 15%; yellow
* $40,001 to $60,000 20%; green
* $60,001 to $80,000 12%; orange
* $80,001 or over 9%; purple
* Decline to state 16%; red

Middle section: “How do you identify yourself?” Four colored boxes with white circles showing percentage in colored text listed.

* Deaf 85%; blue
* DeafBlind 4%; orange
* DeafDisabled 3%; yellow
* Hard of Hearing 23%; red

Bottom section: “What is your primary language?” Six colored boxes with white circles showing percentage in colored text listed.

* ASL 73%; blue
* ProTactile: 0%; yellow
* English 21%; green
* Black American Sign Language (BASL) 0%; orange
* Bilingual: ASL/English 3%; red
* Spanish / English 1%; purple]

[Page 6: The page is divided into three sections. Each section has a white box with black text on top, showing the questions asked from the survey. On the bottom of the page, a white box with “5” in black text.

Top section: “What is your age?” Eight different colored outlined circles with ages and percentages inside the circles.

* 18-24 1%; blue
* 25-34 31%; yellow
* 35-44 28%; green
* 45-54 13%; orange
* 55-59 8%; purple
* 60-64 8%; red
* 65-74 9%; blue
* Decline to state 1%; yellow

Middle section: “What is your immigrant status?” Two white circles with percentage in colored text are next to colored circles with white text.

* An immigrant 5%; red
* Not an immigrant: 95%; yellow

Bottom section: “What is your gender?” Five outlined colored circles are listed with white text in colored boxes underneath.

* Female Cisgender 50%; yellow
* Male Cisgender 40%; red
* Transgender 1%; blue
* Nonbinary 3%; purple
* Decline to state 2%; orange]

[Page 7: The page is divided into three sections. Each section has a white box with black text on top, showing the questions asked from the survey. On the bottom of the page, a white box with “6” in black text.

Top section: “What is your sexual orientation?” Six colored boxes with white circles showing percentage in colored text listed.

* Bisexual 14%; blue
* Gay 16%; yellow
* Heterosexual 48%; green
* Lesbian 7%; orange
* Queer 10%; red
* Demisexual 1%; purple

Middle section: “How do you define your race and ethnicity?” Twelve colored boxes with white text are listed with percentages in colored text.

* Alaskan Native 0%; blue
* Asian/ Asian American 8%; yellow
* Black/African American 5%; green
* Biracial / Multiracial 7%; orange
* Hispanic 8%; red
* Latinx 8%; purple
* Spanish 1%; blue
* Native American / Indigenous American 4%; yellow
* Native Hawaiian/ Pacific Islander 0%; green
* South Asian 0%; orange
* Caucasian 61%; red
* Prefer not to specify 9%; purple

Bottom section: “Do you live in a rural, suburban, or urban area?” Three colored boxes with white circles showing percentage in colored text listed.

* Rural 5%; blue
* Suburban 33%; yellow
* Urban 62%; green]

[Page 8: The page is divided into three sections. Each section has a white box with black text on top, showing the questions asked from the survey. On the bottom of the page, a white box with “7” in black text.

Top section: “Do you feel welcome in the hearing arts world?” Three pie charts are listed with percentages as colored wedges.

* Yes 21%; blue
* No 24%; yellow
* Somewhat 55%; red

Middle section: “Have you felt discriminated from the hearing arts world?” Three pie charts are listed with percentages as colored wedges.

* Yes 30%; orange
* No 30%; purple
* Somewhat 40%; green

Bottom section: “Who were your biggest supporters as you developed your artistic skills?” Fifteen colored boxes with white circles showing percentage in colored text listed.

* Art Museum 1%; blue
* Arts Organization 1 %; orange
* Friends 1%; blue
* Mentors 1%; orange
* Social Media Followers 1%; blue
* Community 1%; yellow
* Consumers 1%; red
* Parents 19%; yellow
* Peers 34%; red
* Spouse 3%; yellow
* Book Sources 1%; green
* Fans/Viewers 1%; purple
* Myself 2%; green
* Relatives 14%; purple
* Teachers 19%; green]

[Page 9: The page is divided into three sections. Each section has a white box with black text on top, showing the questions asked from the survey. On the bottom of the page, a white box with “8” in black text.

Top section: “Have you ever collaborated with other Deaf, DeafBlind, DeafDisabled and/or Hard of Hearing artists?” Two white circles with percentage in colored text are next to colored circles with white text.

* Yes 76%; orange
* No 24%; blue

Middle section: “If you are a member of an underrepresented racial group including BIPOC, do you feel welcome in Deaf, DeafBlind, DeafDisabled and/or Hearing of Hearing arts community?” Three white circles with percentage in colored text are next to colored circles with white text.

* Yes 21%; red
* No 13%; yellow
* Not applicable 65%; green

Bottom section: “What do you need to build a sustainable practice?” Fourteen colored boxes with white circles showing percentage in colored text listed.

* Community support 35%; blue
* Collaborators 38%; orange
* Exhibition 50%; green
* Money 53%; blue
* Studio Space 39%; orange
* Time 42%; green
* Equipment 1%; blue
* Childcare/support for families 7%; yellow
* Critique dialogue 26%; red
* Exposure 55%; purple
* Patrons/ connections 47%; yellow
* Representation (Gallery/Agency) 57%; red
* Training 1%; purple
* Professional development 47%; yellow]

[Page 10: A white box with black text on the top says “What challenges do you face as an artist?" Fifteen colored outlined circles with white text and percentages underneath in colored text listed. On the bottom of the page, a white box with “9” in black text.

* Access to affordable housing 23%; blue
* Access to career development training 26%; yellow
* Access to affordable studio/ practice space 53%; green
* Access to specialized tools, equipment 38%; orange
* Building an audience statewide/ national 42%; red
* Business Management of my career 39%; purple
* Building an audience locally 28%; blue
* Day to day financial challenges 42%; yellow
* Determining clear career goals 23%; blue
* Finding mentors 38%; yellow
* Finding support from art community 46%; green
* Finding support outside from art community 30%; orange
* Maintaining focus of my art 47%; red
* Marketing my work and myself 53%; purple
* Networking 32%; blue]

[Page 11: A white box with black text on the top says “Which platforms do you use to exhibit/show your work?" A list of white text with colored text showing how many responded and percentages. Each category has a bar under to show the percentages. On the bottom of the page, a white box with “10” in black text.

* Academic Institution (1) 0%; blue
* Alternative or Non-traditional Arts Space (17) 6%; yellow
* Artist-Run Spaces (23) 8%; green
* Blog (12) 4%; orange
* Commerical Galleries (14) 5%; red
* Convention - Artists' Alley Table (1) 0%; purple
* Dedicated Performance Spaces (12) 4%; blue
* Documentaries (1) 0%; yellow
* Email (19) 6%; green
* Film (9) 3%; orange
* Flickr (1) 0%; red
* Galleries (1) 0%; purple
* Nonprofit Galleries (13) 4%; blue
* Online Retailer (i.e. Etsy, Society6) (14) 5%; yellow
* Online Video Platform (i.e. YouTube, Vimeo) (24) 8%; green
* Open Art Studio (1) 0%; orange
* Personal Studio (13) 4%; red
* Podcasts (1) 0%; purple
* Publications (17) 6%; blue
* Social Media (60) 20%; yellow
* Submissions to Festivals (1) 0%; green
* Television (3) 1%; orange
* Website (36) 12%; red]

[Page 12: The page is divided into two sections. Each section has a white box with black text on top, showing the questions asked from the survey. On the bottom of the page, a white box with 11” in black text.

Top section: “How interested are you in receiving business practice training/ resources for the artist in the following ways?” Sixteen colored boxes with white text are listed with percentages in colored text.

* Art residencies 40%; blue
* Critiques 33%; yellow
* Convenings / conferences 36%; green
* In-person workshops 38%; orange
* In person panel discussion 32%; red
* Grant writing/ fundraising 38%; purple
* Marketing 58%; blue
* Multi-day training intensives 21%; yellow
* Networking/ connections 54%; green
* One on one coaching 47%; orange
* Pricing your work 51%; red
* Short videos 29%; purple
* Taxes/ finances 43%; blue
* Webinars 28%; yellow
* Writing/ artist statement 42%; green
* How to write and to understand contracts 1%; orange

Bottom section: “What kind of access do you need to be a full participant?” Five colored boxes with white text and percentages in black text.

* Captions 70%; blue
* Sign Language Interpreter 91%; yellow
* Real time captioning 49%; green
* Transcripts 31%; orange
* Childcare 4%; red]